

Stage Requirements:

- 1 x PA With Minimum of 8 Channels & +48v
- 3 x Monitors with independent mixes
- 3 x SM58 Microphones with Tall Boom stands
- 1 x SM57 Microphone with Short Boom stand
- 1 x Short Boom Stand
- 4 x XLR's
- 3 x Armless Chairs
- 2 x 230v Power Sockets

Hospitality Rider:

- 1 x cooked meal per artist prior to performance
- A selection of snacks and refreshments
- 2 x Bottles of Water per artist
- 1 x Clean Towel per artist

RYAN


Flute / Whistle / Pipes /
Vox

1 x SM58

CH 1 Flute / Whistle / Vox (Chat)

1 x XLR

CH 8 Pipes
(Microphone provided)



Monitor

PADDY

Button Accordion / Vox


2 x XLR (+48v)*

CH 2 Accordion Right Hand (Melody)

CH 3 Accordion Left Hand (Bass)

1 x SM58

CH 4 Vox (Chat)



Monitor

ADAM

Guitar / Vox / Bodhran

1 x XLR (+48v)

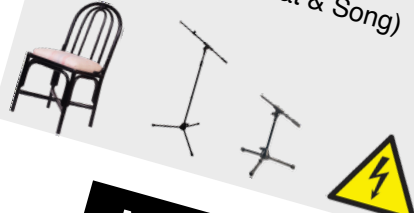
CH 5 Guitar

1 x SM57

CH 6 Bodhran

1 x SM58

CH 7 Vox (Chat & Song)



Monitor

*Paddy uses a Wireless Microphone System for his accordion with 2 fixed transmission frequencies: **864,375MHz & 864,850MHz**
 If these frequencies cannot be used for any reason, the microphones can be used in a wired configuration but this requires additional equipment.
 If applicable, can you please notify Paddy (contact info at top of page) as soon as possible so arrangements for this configuration can be made.